

Annotated bibliography in other languages

- Bradford, Carole A., Transcendent reality in the Poetry of Claudio Rodríguez, in *JSS:TC, Journal of Spanish Studies: Twentieth Century*, v. 7, n. 2 (1979), pp. 133-146.
- Bradford, Carole A., From Vicente Aleixandre to Claudio Rodríguez: Love as a Return to the Cosmos, in *Hispanic Journal*, vol. 4, n. 1 (1982), pp. 97-104.
- Bruflat, Alan Scott, *Ambivalence and Reader Response in the Poetry of Claudio Rodríguez*, Ann Arbor, Michigan, University Microfilms International, 1986, 166 p.
- Bruflat, Alan Scott, Claudio Rodríguez's "Brujas a mediodía": Meaning and Intelligibility, in *Romance Notes*, v. XXIX, n. 1 (1988), pp. 39-44.
- Bruflat, Alan Scott, Doubt and Affirmation in Claudio Rodríguez's *Conjuros*, in *Hispanofilia*, año 32, n. 3, (may. 1989), n. 96, pp. 55-64.
- Bruflat, Alan Scout, Process as Metaphor in the Poetry of Claudio Rodríguez, in *Confluencia, revista hispánica de cultura y literatura*, Madrid, Agencia Española de Cooperación Internacional, 1990, pp. 45-53.
- Debicki, Andrew P., Claudio Rodríguez: Language Codes and their Effects, en *Poetry of discovery: the Spanish Generation of 1956-1971*, Lexington, The University Press of Kentucky, cop. 1982. pp. 40-58 [Translation into spanish in *Poesía del conocimiento. La generación española de 1956-1971*. Gijón, Júcar, 1982].
- Demel, Marjorie Jean, *Nature and the Patterns for giving in the Poetry of Claudio Rodríguez*, doctoral dissertation, Texas, Graduate College of Texas A&M University, 1979, 96h.

Hodgson, Irene Belle, *The Poetic works of Claudio Rodríguez*, Ann Arbor, Michigan, University Microfilms International, 1986, 320 pp.

Kötting, Marieke, Die übersetzung als zugang zum original: die erste deutschsprachige anthologie des werkes von Claudio Rodríguez = La traducción como acceso al original : primera antología en lengua alemana de la obra de Claudio Rodríguez, in *Aventura, revista del Seminario Permanente Claudio Rodríguez*. n. 1, 2007, pp. 148-157.

Mandlove, Nancy B., Carnal knowledge : Claudio Rodríguez and *El vuelo de la celebración*, in *The American Hispanist*, (jan.-feb. 1979), pp. 20-23.

Mandlove, Nancy B., Revelation and comunión, contrasting Reader-Speaker: Relationships in the Poetry of Jorge Guillén and Claudio Rodríguez, in *La Chispa'81*, pp. 191-198.

Mayhew, Jonathan, *Claudio Rodríguez and the Language of Poetic vision*, Lewisburg, Bucknell University Press, cop. 1990, 158 pp.

Mayhew, Jonathan, Claudio Rodríguez and the Writing of the Masculine body, in *Revista Hispánica Moderna*. Nueva época, New York, Hispanic-Institute, Columbia University, XLVI, n. 2 (dec. 1993), pp. 268-274.

Mayhew, Jonathan, The Dialectic of the Sing in Claudio Rodríguez's *Alianza y Condena*, in *Hispania*, v. 72, n. 3 (sept. 1989), pp. 516-525.

Mayhew, Jonathan, The Motive for Metaphor: Claudio Rodríguez's *Conjuros* and the rhetoric of social solidarity, in *Symposium A Quarterly Journal in Modern Literatures*, (Spring, 1989), pp. 37-55.

Mayhew, Jonathan, Reading as Self-sacrifice in Claudio Rodríguez's *Don de la ebriedad*, in *Modern Language Studies*, v. 19, n. 2 (spring, 1989), pp. 12-24.

Miller, Martha Lafollete, Linguistic Skepticism in Claudio Rodríguez: a counterpoint to Jorge Guillen's linguistic faith, in *Anales de la Literatura Española Contemporánea*, n. 6, (1981), pp. 105-121.

- Miller, Martha Lafollette, Oracular Lyricism and Elements of Romance in the Poetry of Claudio Rodríguez, in *Revista Hispánica Moderna*. Nueva época, New York, Hispanic-Institute, Columbia University, XLVI, n. 2 (dic. 1993), pp. 322-331. (A monographic issue on Claudio Rodríguez).
- Miller, Martha Lafollette, Order and Anarchy: Cosmic Song in Jorge Guillén and Claudio Rodríguez Separata facticia de *Revista de Anales de la Narrativa Española Contemporánea*, 1987, pp. 259-272.
- Miller, Elisabeth Gamble, Unraveling and Reweaving the Enigmatic Fabric of Claudio Rodríguez's poetry, in *Translation Review*, Richardson (Texas), The University of Texas at Dallas, n. 38-39 (1992), pp. 55-63.
- Morasso, Massimo, Il respiro di Claudio Rodríguez, in *Origini*, San Polo di Reggìo Emilia, La Scaletta, Anno VIII, n. 24 (dic. 1994), pp. 43-47.
- Mudrovic, William Michael, *Breaking New Ground: the transgressive poetics of Claudio Rodríguez*, Bethlehem, Lehigh University Press, London, Associated University Press, 1999, 584 p.
- Mudrovic, William Michael, Claudio Rodríguez's *Alianza y condena*: Technique, Development, and Unity, in *Symposium*, Fall 1979, pp. 248-262.
- Mudrovic, William Michael, Dialogic Perspective, Linguistic Skepticism and the Cultural Code in Claudio Rodríguez's *Conjuros*, in *Letras Peninsulares*, (1,2) 1988, pp. 151-167.
- Mudrovic, William Michael, Dreams, Frames and Impromptu Stages: Quotidian Spectacle in Poems by Claudio Rodríguez, in *Revista Hispánica Moderna*. Nueva época, New York, Hispanic-Institute, Columbia University, XLVI, n. 2 (dec. 1993). pp. 313-321. (A monographic issue on Claudio Rodríguez).
- Mudrovic, William Michael, Edenic Language in Claudio Rodríguez's *Don de la ebriedad*, in *Anales de la Literatura Española Contemporánea*, n. 18 (1993), pp. 137-156.
- Mudrovic, William Michael, Ekphrasis, Intertextuality and the Reader in Poems by Francisco Brines and Claudio Rodríguez, in *Studies in Twentieth Century Literature*, v. 14 (1989-1990), n. 2 (Summer, 1990), pp. 279-301.

- Mudrovic, William Michael, *Medieval Models: Claudio Rodríguez and early Spanish Literature*, in *Estudios Alfonsinos y otros escritos en homenaje a John Esten Keller y a Anibal A. Biglieri*, 1991, pp. 172-182.
- Mudrovic, William Michael, *The Poetry of Claudio Rodríguez, technique and structure*, Ann Arbor, Michigan University Microfilms International, 1976, 194 h.
- Mudrovic, William Michael, *The Progression of Distance in Claudio Rodríguez's Conjuros*, in *Hispania* v. 63 (1980), pp. 328-334.
- Mudrovic, William Michael, *Time and Reality in Claudio Rodríguez: El vuelo de la celebración*, in *Anales de la Literatura Española Contemporánea*, n. 6, (1981), pp. 123-140.
- Mudrovic, William Michael, *The Title as Pun in Claudio Rodríguez's "El canto de Linos"*, in *Hispanofilia* Año 36, n. 1, (sep. 1992), n. 106, pp. 31-40.
- Nerlich, Michael, *Lasst mich in Freiden : vom beredten schweigen der dichter zur franco-zeit : ein nachruf uaf Claudio Rodríguez*, in *Freitag* 31-30. july 1999, pp.15.
- Nerlich, Michael, *Vom zurückgezogenen leben : der lyriker Claudio Rodríguez : in Deutschland unbekannt, in Spanien eine legende*, in *Die Zeit*, n. 53 (25 december 1992), [3] h.
- Persin, Margaret H., *The Syntax of Assertion in the Poetry of Claudio Rodríguez*, in *Studies in twentieth century literature*, vol. 10, (1985-1986) , n. 2 (Spring, 1986), pp. 237-265 [Translation into spanish in Ed. Porrúa, Madrid, 1986].
- Salvado, António, *Um poema de Claudio Rodríguez como exemplo de tradução em português = Un poema de Claudio Rodríguez como ejemplo de traducción en portugués*, in *Aventura, revista del Seminario Permanente Claudio Rodríguez*, n. 1, 2007, pp. 136-145.
- Siebenman, Gustav, *Lob der Dämmerung: Zu einem Gedicht von Claudio Rodríguez*, in Heydenreich, Titus (ed.); Leube, Eberhard (ed.); Schrader, Ludwig (ed.), *Romanische Lyrik: Dichtung Poetic-Walter Pabst zu Ehren*. Tübingen, Stauffenburg, 1993, pp. 221-32.
- Silver, Philip W., *New Spanish Poetry: the Rodríguez-Brines Generation*, in *Books Abroad*, Chicago, (dec. 1967), pp. 211-214.

Smith, Michael, From Spanish to English: the Translation and Publication of Contemporary Spanish poetry in English = Del español al inglés : la traducción y publicación de poesía española contemporánea en inglés , in *Aventura, revista del Seminario Permanente Claudio Rodríguez*, n.1, 2007, pp. 194-212.

Smith, Michael, Translating the Poetry of Claudio Rodríguez into English = La traducción al inglés de la poesía de Claudio Rodríguez , in *Aventura, revista del Seminario Permanente Claudio Rodríguez*. n. 1, 2007, pp. 160-175.

Tietz, Manfred, Zur entwicklung der spanischen lyrik der moderne : 1870-1980, in *Die spanische lyrik der moderne*, herausgegeben von Manfred Tietz ; unter mitarbeit von Siegfried Jüttner und Hans-Joachim Lope, Frankfurt am Main, Vervuert Verlag, 1990, pp. 7-18.

Wincoff Díaz, Janet, Main currents in twentieth century Spanish Poetry, in *Romances Notes*, pp. 195-200.